

Publications & News

Recognition

Offit Kurman's Martin Garbus Following Successful Run of *The People v. Lenny Bruce*

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Offit Kurman congratulates Special Counsel [Martin Garbus](#) following the successful Off-Broadway run of the world premiere of *The People v. Lenny Bruce*, which concluded a two-month engagement at New York's Theatre Row earlier this year. Developed in collaboration with award-winning playwright Susan Charlotte, resident director Antony Marsellis, and Cause Célèbre Productions, the production is part of *All The Court's A Stage*, a trilogy inspired by cases from Garbus' distinguished legal career. This trilogy has been presented throughout the country, from New York to Massachusetts to California, receiving standing ovations from people of all ages and backgrounds.

The acclaimed trilogy has received praise from audiences and prominent figures alike. Former ACLU President Susan Herman wrote:

"Susan Charlotte's powerful play *Last Chance Café*, directed by Antony Marsellis, took me back to the horrors and hopes of the 1960s. Her lawyer, Marty Garbus, who also serves as the narrator of the play, provides a playbook for resisting anti-democratic governmental actions even half a century later."

Cause Célèbre Productions will continue *All The Court's A Stage* this fall, with the program featuring three plays based on three cases on three different afternoons. Each show will consist of a staged reading starring Broadway actors and will be followed by discussions with Marty Garbus, Mike Osgood (former deputy chief of the NYPD/Special Victims Unit), and other people of note. Audience members will be invited to a special reception with panelists, actors, the playwright, and director. Upcoming performances include *Last Chance Café* on September 23rd, *The People v. Lenny Bruce* on October 30th, and *Unlucky Gal: The Story of Jane Doe* on November 19th. Shows begin at 2 pm and will take place at the Society for Ethical Culture, 2 West 64th Street.

All The Court's A Stage, which combines theatre and important issues, explores themes including free speech and censorship, civil rights, voting rights, and the justice system. Each play draws inspiration from real cases and reflects the legal and social questions that

Related People

- [Martin Garbus](#)

continue to shape public discourse today.

For more information about the upcoming shows visit [Contact Us](#) | [Cause Celebre Productions](#).